

IN THE DESCRIPTION:

On Page 1, before the first paragraph, please insert the following:

--This application is a continuation of Application Serial No. 08/977,727, filed on

A1 November 25, 1997.--

On Page 9, paragraph beginning on line 20:

A2 Fig. 2 is a diagram showing various switches arranged on an operating element panel and an example of information displayed on a display device.

On Page 13, paragraph beginning on line 19:

A3 Fig. 2 shows various switches arranged on the operating element panel 1 and an example of information displayed on the display device 2. The figure illustrates what is displayed on the display device 2 when a performance method-setting mode is selected which enables the player to manually set various performance methods to performance information.

On Page 14, paragraph beginning on line 11:

A4 Figs. 3A to 3D show an example of a plurality of tone color data TCDk stored in the hard disk of the disk drive 10 and data formats thereof. In the figures, Fig. 3A shows an arrangement in which the tone color data TCDk ($k = 1, 2, 3, \dots$) are stored in the hard disk, Fig. 3B shows a data format of an item TCD5 of the tone color data, Fig. 3C shows an example of various kinds of waveform data obtained by sampling and processing musical tones generated by various guitar performance methods and stored in the hard disk, assuming that the tone color data TCD5 is tone color data of guitar, and Fig. 3D shows an example of various kinds of waveform data obtained and stored similarly to the Fig. 3C example, assuming that the tone color data TCD5 is tone color data of flute.

On Page 19, paragraph beginning on line 15:

A5 Now, ways of preparing trill waveform data for storage in the waveform data area 25 will be described with reference to Figs. 5A to 5E. In the figure, the ordinate represents pitch, while the abscissa represents time.

On Page 23, paragraph beginning on line 23:

A6 The original performance information SMF, as shown in Fig. 7A, is formed of header data 31 comprised e.g. of title of a musical piece, date of preparation of the musical piece, initialization data, such as initial tempo, and volume of performance information, event data 32 comprised e.g. of key-on events, key-off events, and velocity data, and duration data 33 indicative of timing of reproduction of each piece of event data.

On Page 41, paragraph beginning on line 18:

A7 At the following step S83, it is determined whether or not the trilling direction flag U assumes "1". If $U = 0$ holds, i.e. if the trilling direction is the pitch-decreasing direction, a waveform is selected from the hammering-on (upper pitch) waveform group according to the generated random number referred to hereinabove at a step S84. On the other hand, if $U = 1$ holds, i.e., if the trilling direction is the pitch-increasing direction, a waveform is selected from the pulling-off (lower pitch) waveform group according to the generated random number at a step S85.